

**DECEMBER 2 - 15, 2020**

**Online at: PINTA.ART**

## **VIP PROGRAM**

### **PINTA MIAMI LIVE 2020**

**FREE ACCESS, DURING MIAMI ART WEEK (2-6DEC)**

RSVP required for virtual VIP card

- PAMM - Perez Art Museum Miami - 1103 Biscayne Blvd, Miami, FL 3313  
(Limited Availability, first come, first serve)
- Phillip and Patricia Frost Museum of Art (10975 SW 17th St, Miami, FL 33199)
- MOCA - Museum of Contemporary Art, North Miami - (770 NE 125th Street, Miami, FL 33161)
- HistoryMiami Museum (101 W Flagler St, Miami FL 33130)
- Boca Raton Museum of Art (501 Plaza Real, Boca Raton, FL, 3432)
- Miami Dade College Freedom Tower (600 Biscayne Boulevard First Floor, Miami FL 33132)

**For pop-up in person events, masks are required  
and social distancing guidelines will be observed**

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## **TUESDAY 1 DEC**

### **Guided Tour - Virtual Event - Via Zoom**

EFG Vip Preview Virtual Guided Tours by Florencia Battiti

#### **Pinta.art platform**

4pm EST / ART 18hs / CET 8pm

PINTA PopUp - In Person

Opening Reception of Lydia Okumura: Standing Points

Piero Atchugarry Gallery 5520 NE 4th Ave, Miami, FL 33137

6 to 9pm EST

A solo exhibition of installations and drawings by postmodern Brazilian artist Lydia Okumura, "Standing Points" condenses the hypothetical space that Okumura designs with a tangible sense of altered dimensionality. Presented by Piero Atchugarry Gallery, the exhibition's opening week will commence on December 2nd to coincide with Miami Art Week. Widely known for her powerful conceptual installations that mimic the planes of origami, Okumura folds and unfolds the world around her, shifting the nature of vision and the notion of multi-dimensionality both physically and ontologically.



The Modern & Contemporary  
Latin American Art Show

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## WEDNESDAY 2 DEC

### **PINTA PopUp - In Person**

Exhibition Guided Tour of Witness: Afro Perspectives from the Jorge M. Pérez Collection

**El Espacio 23** 2270 NW 23rd St, Miami, FL 33142

Limit of 20 people per tour

11am EST

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## THURSDAY 3 DEC

### **LiveTalk - Via Zoom**

Jorge M. Perez with conversation with Diego Costa Peuser

**Pinta.art** platform

3:30pm EST / ART 17:30hs / CET 9:30pm

### **PINTA PopUp - In Person**

Guided Tour of the **Juan Carlos Maldonado Art Collection**

PONER DIRECCION Address provided upon RSVP

Limit of 15 people per tour

2pm EST

The Juan Carlos Maldonado Art Collection, JCMAC, initiates a new cycle in its exhibition program at its Miami Design District center. With the title Iridescent Geometries, giving continuity to the exhibition project that began six years ago. Since then, its objective has been to promote the study of modern and contemporary art at an international level, emphasizing abstract-geometric practices. On this occasion, and after having exhibited part of his collection, he focuses his attention on the work of Ernesto Briel, a Cuban optical artist whose production is practically unknown, even among specialists in Latin American art.



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### FRIDAY 4 DEC

#### **PINTA PopUp - In Person**

Exhibition Guided Tour of Witness: Afro Perspectives from the Jorge M. Pérez Collection

**El Espacio 23** 2270 NW 23rd St, Miami, FL 33142

Limit of 20 people per tour

11am EST

#### **PINTA PopUp - In Person**

Guided Tour of the **Juan Carlos Maldonado Collection**

PONER DIRECCION Address provided upon RSVP

Limit of 15 people per tour

2pm - 3pm EST

The Juan Carlos Maldonado Art Collection, JCMAC, initiates a new cycle in its exhibition program at its Miami Design District center. With the title Iridescent Geometries, giving continuity to the exhibition project that began six years ago. Since then, its objective has been to promote the study of modern and contemporary art at an international level, emphasizing abstract-geometric practices. On this occasion, and after having exhibited part of his collection, he focuses his attention on the work of Ernesto Briel, a Cuban optical artist whose production is practically unknown, even among specialists in Latin American art.

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### SATURDAY 5 DEC

#### **PINTA PopUp - In Person**

Exhibition Guided Tour of Witness: Afro Perspectives from the Jorge M. Pérez Collection

**El Espacio 23** 2270 NW 23rd St, Miami, FL 33142

Limit of 20 people per tour

11am EST

#### **PINTA PopUP - In Person**

Studio Visits

SATURDAY December 5

11am - 4pm EST

Timed RSVP required



The Modern & Contemporary  
Latin American Art Show

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PINTA MIAMI LIVE 2020

### **Paul Amundarian**

2163 NW 36th Miami, FL, 33142  
RSVP@PINTA.ART

### **Alberto Cavalieri**

1037 NW 23rd Street, Miami, FL, 33127  
RSVP@PINTA.ART

### **Tony Vazquez Figueroa / Bernadette Despujols**

710 NW 55 th St., Studio #4, Miami, FL, 33127  
RSVP@PINTA.ART

### **Guided Tours - Via Zoom**

Virtual Guide Tour II by Oscar Roldán

#### **Pinta.art platform**

10am EST / ART 12hs / CET 4pm

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## SUNDAY 6 DEC

### **PINTA PopUp - In Person**

Brunch Reception: Americas & Grey Salon, Artworks & Books

**PAN AMERICAN ART PROJECTS** 274 NE 67th St. Miami, FL 33138

11am - 4pm EST

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## TUESDAY 8 DEC

### **Guided Tours - Via Zoom**

Virtual Guide Tour III by Vivian Galbán

#### **Pinta.art platform**

EST 10am/ ART12hs / CET 4pm



The Modern & Contemporary  
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### WEDNESDAY 9 DEC

#### **EFG Latin America Art Award - Via Zoom**

Announcement of Winner of **2020 EFG Latin America Art Award**,  
in Collaboration with ArtNexus

**Pinta.art** platform

5pm EST / ART 19hs / CET 11pm

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### THURSDAY 10 DEC

#### **LiveTalk - Via Zoom**

Catherine Petitgas in conversation with Diego Costa Peuser

**Pinta.art** platform

11am EST / ART 13hs / CET 5pm

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### SATURDAY 12 DEC

#### **Guided Tours - Via Zoom**

Virtual Guide Tour IV by Jenifer Inacio

**Pinta.art** platform

10am EST / ART 12hs / CET 4pm

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For additional information contact:

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**EFG** Wealth Management