

Branding Guidelines

Basic design elements



Pinta is the leading platform for the promotion of Latin American art. Each year, it brings together artists, galleries, curators, collectors, and art enthusiasts through its three contemporary art fairs: Pinta Lima, Pinta BAphoto, and Pinta Miami.

In addition, it develops the Pinta Art Weeks—specially curated cultural programs in collaboration with museums, art galleries, and city-wide artistic activations. In 2025, it launched the 1st edition of Pinta Panamá Art Week and will host the 4th edition of Pinta Asunción Art Week.

Pinta is supported by its publishing house, Arte al Día Internacional—founded in 1980—which also runs the Gallery program, a series of art circuits with over 25 years of experience fostering encounters between the public and contemporary art.

Our Brand Contents

Logos Size and Logo Usage

Color Photography themes

Fonts

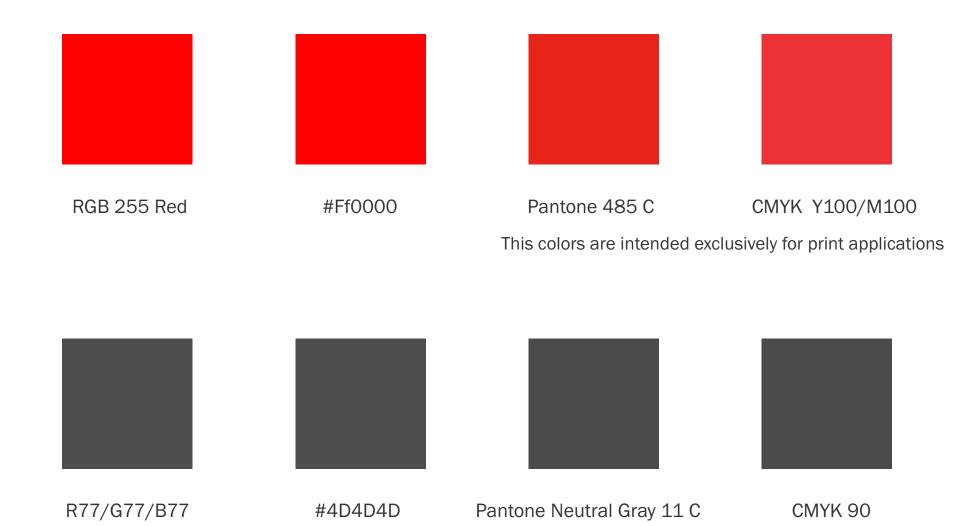




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The Pinta logotype is custom illustrated, not set in a specific font.

City Fonts: Raleway Regular

ART WEEK: Franklin Gothic

Typography: Franklin Gothic used across web and print materials.

*These fonts are available on Google Fonts for free use and download.

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Color Photography themes

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pinta

Print Use / Logo Minimum Sizes

Rasterized (300 dpi): 3 cm width / Vector (Al, EPS, SVG): fully scalable

*Always provide vector versions for maximum flexibility and quality.

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The positive logo is reproduced in the red from the color palette.



pinta

For monochromatic applications, always use black or white (for dark backgrounds).





The negative logo is used only on dark backgrounds or when red does not display clearly.



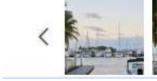
Modifications such as slanting, warping, etc.

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Photography themes: Images are provided by the communications team.

Always refer to the Press section on the website for the graphic materials used for this event.

Thank you

For any questions about Pinta branding or graphic design elements, please contact: press@pinta.art

www.pinta.art